

**LTGY/DOCT 424 - 01A**  
**Theology of Sacrament and Worship**  
**Spring 2022**

*Instructor:* Benjamin Durheim, PhD  
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*Classroom:* Emmaus 024; Online  
*Class Time:* W, 8:00am-11:10am;  
Synchronous  
*Office Hours:* W, 11:30am-2:00pm  
and by appointment

**Course Description:**

*From the Course Catalog:*

The roots of Christian worship in symbol, language, and social dynamics. Theological reflection on the sacramental life in the Church. Contemporary approaches to a theology of sacrament especially in relation to Trinitarian, theology, Christology, Pneumatology, Christian anthropology, and ecclesiology.

**Specific Learning Goals:**

- Students will be able to articulate a theological understanding of Christian sacramental and liturgical theology
- Students will be able to interpret texts and phenomena relating to Christian sacraments and worship in their historical and cultural contexts
- Students will be able to critically engage contemporary sacramental and liturgical theologies
- Students will be able to analyze contemporary issues relating to Christian sacraments and worship based on their theological understanding
- Students will be able to engage in theological conversation in an informed, respectful manner

**Course Readings/Required Texts:**

***A Number of Readings*** will be provided as ***electronic documents*** (see *Class Schedule* below for specific readings). However, the following full texts are required:

Chauvet, Louis-Marie. *Symbol and Sacrament* (Collegeville, MN: Liturgical Press, 1994).

Paperback version (2018) is also acceptable.

Gerhards, Albert and Kranemann, Benedikt. *Introduction to the Study of Liturgy* (Collegeville, MN: Liturgical Press, 2017). Available free online through CSBS/SJU Library.

Larson-Miller, Lizette. *Sacramentality Renewed* (Collegeville, MN: Liturgical Press, 2016).  
Available free online through CSBS/SJU Library.

Morrill, Bruce. *Divine Worship and Human Healing* (Collegeville, MN: Liturgical Press, 2009).

**Course Requirements:**

### *Participation (10%)*

Attendance and participation are essential for this course. Consequently (since this is a once-per-week course), no student should miss more than one class period during the semester. Such absences do not simply deprive you of information and engagement; they also deprive your classmates of the opportunity to engage with your ideas. During class, you will be expected to converse with both the professor and other students; discussion is a central pedagogical tool for this course.

### *Initial Sacramental/Liturgical Theology Papers (30%)*

The class will require three short (4-5-page) sacramental/liturgical theology papers. In these papers, students will engage particular approaches to sacramental/liturgical theology, and/or present and defend their own relevant theological and pastoral positions on issues within sacramental/liturgical theology. These papers will be both evaluated by the professor and peer-reviewed during class, and one of these will provide the basis for the Final Paper for the course.

### *Reflections (30%)*

As we progress through the reading material, one reflection will be required each week (with some exceptions), to help prepare you for class discussion and/or to provide space to more fully digest class material.

### *Final Paper (30%)*

The class will require one Final Paper. During the week of midterms, students will propose a 15-18 page paper based on one of their initial sacramental/liturgical theology papers. Then, students will spend the second half of the semester revising and expanding their initial paper into this final, more fully developed paper. This assignment has three parts: the Proposal for the Final Paper, the Draft of the Final Paper, and the Final Paper itself.

### *\*\*ALTERNATE OPTION to the Final Paper*

If your work and/or ministerial role make a written final paper less than feasible or not academically helpful, you are welcome to propose an alternative final project in liturgical/sacramental theology that is of equal academic rigor to a final paper. Examples of such projects in the past have been: a curriculum for training lay ecclesial ministers, a series of podcasts for outreach, and other such work that may be more relevant to one's professional position.

### *Grading Scale (by percentage):*

A	92-100	BC	78-81	D	58-67
AB	88-91	C	72-77	F	0-57
B	82-87	CD	68-71		

### **Policies:**

## *Accessibility*

Your experience in this course is important to me. I am dedicated to removing barriers and creating a more accessible classroom environment.

If you registered with Student Accessibility Services and have been determined eligible to receive academic accommodations, I encourage you 1) email me a copy of your accommodation letter and 2) schedule a time for us to meet, in person, to discuss your needs in this course. Be advised that while I am committed to honoring approved accommodations, students are responsible for requesting them in a timely manner.

Any student who feels they may need an accommodation based on a documented medical condition, mental health condition or learning disability (or suspects they may have one), is encouraged to contact our Student Accessibility Services (320-363-5160 or [sas@csbsju.edu](mailto:sas@csbsju.edu)). Student Accessibility Services is located in room 105 of the Henrita Academic Building at CSB. You are welcome to contact me if you have additional questions regarding Student Accessibility Services and classroom accommodations.

## *Late Work*

This course has three kinds of assignments, each with its own degree of strictness for deadlines:

1. **Reflections** have soft deadlines. These deadlines are intended for your mental health and educational advantage, but you are welcome to hand in reflections at any time prior to the last day of classes for the semester. Any unsubmitted reflections will count as zeros toward your grade after the last day of classes.
2. **Initial Sacramental/Liturgical Theology Papers** and the **Proposal for the Final Paper** have firm deadlines. Because we will be doing in-class peer review of these papers, they must be completed by their deadlines. Submitting these assignments after their deadlines will only earn half credit. They will earn zeros toward your grade if not submitted prior to the last day of classes.
3. The **Final Paper** has an absolute deadline. It is due the last day of the semester, and as such it cannot be submitted late. Any unsubmitted Final Papers will count as zeros toward your grade when the semester ends.

## *Class Recordings*

As a default, class sessions will be recorded unless a significant need arises for ceasing this. In-person class attendance is nevertheless expected as the norm, unless you enrolled as an online student.

The class will be recorded on Zoom and will be made available through the course Canvas shell for all students for 30 days from the time of recording. All class

recordings (including those for students with accessibility needs) are for personal academic use only, where personal academic use is restricted to the personal study use by an enrolled individual. The recording may not be shared, replicated, or published, in whole or in part, or used for any other purpose. Recordings will be deleted 30 days after the time of their recording. You may contact me or the Academic Dean, Barb May, with any questions or concerns.

### *Classroom Conduct*

All students are expected to participate in class discussion and activities. Doing so will include encountering diverse perspectives on divisive issues, and all students are expected to respect their conversation partners. This means refraining from any demeaning comments or bullying behavior, and instead engaging in the collegial, good-faith pursuit of truth and wisdom upon which theology depends.

### *Academic honesty*

All students are expected to work in accordance with the rules governing academic honesty put forward by CSB/SJU. For more information, see:

- <https://www.csbsju.edu/academics/2020-2021-catalog/academic-policies-and-regulations/rights/academic-honesty>
- <https://www.csbsju.edu/academics/2020-2021-catalog/academic-policies-and-regulations/rights/academic-misconduct>

### *The Hive*

CSB/SJU utilizes The Hive, a digital platform which links faculty, advisors, student services and students in a connected community. I will be using the system to communicate with you about your academic progress (when necessary) and get you help if you need it. Throughout the term, you may receive messages regarding your attendance, course grades or academic performance. It is important that you check your CSB/SJU email and/or your messages in The Hive regularly. Please follow through on any recommended actions you receive via the Hive. You may also be contacted directly by an Academic Advisor, your Faculty Advisor or other Campus Support Professional. To learn more about the hive please visit:  
<https://www.csbsju.edu/the-hive/students>

### **Course Schedule and Assigned Readings (Subject to change as needed):**

- Week 1. *What is Liturgical/Sacramental Theology, and Why Should Anyone Care?*
- i. Assigned Reading: None
  - ii. Assignment Due: None
- Week 2. *Start at the Margins of Life*
- i. Assigned Reading: Morrill, *Divine Worship and Human Healing*, Parts 1 and 2

- ii. Assignment Due: Reflection 1
- Week 3. *Rites and Healing*
  - i. Assigned Reading: Morrill, *Divine Worship and Human Healing*, Parts 3 and 4
  - ii. Assignment Due: Initial Sacramental/Liturgical Theology Paper 1 (PEER REVIEW IN CLASS)
- Week 4. *Language, Ontology, and Symbol*
  - i. Assigned Reading: Chauvet, *Symbol and Sacrament*, Introduction and Part 1
  - ii. Assignment Due: Reflection 2
- Week 5. *Sacrament and Symbolic Exchange*
  - i. Assigned Reading: Chauvet, *Symbol and Sacrament*, Part 2
  - ii. Assignment Due: Initial Sacramental/Liturgical Theology Paper 2 (PEER REVIEW IN CLASS)
- Week 6. *Symbolization and Efficacy*
  - i. Assigned Reading: Chauvet, *Symbol and Sacrament*, Part 3
  - ii. Assignment Due: Reflection 3
- Week 7. *Sacramental Theology and Trinity*
  - i. Assigned Reading: Chauvet, *Symbol and Sacrament*, Part 4
  - ii. Assignment Due: Initial Sacramental/Liturgical Theology Paper 3
- Week 8. *Final Paper Proposals and Discussion*
  - i. Assigned Reading: None
  - ii. Assignment Due: Final Paper Proposal (meet with the professor AND your working group)
- Week 9. *SPRING BREAK – NO CLASSES*
  - a. Assigned Reading: None
  - b. Assignment Due: None
- Week 10. *Contemporary Sacramental Theology*
  - i. Assigned Reading: Larson-Miller, *Sacramentality Renewed*, Introduction and chapters 1-3
  - ii. Assignment Due: Reflection 4
- Week 11. *Contemporary Sacramental Theology*
  - i. Assigned Reading: Larson-Miller, *Sacramentality Renewed*, chapters 4-7
  - ii. Assignment Due: Reflection 5
- Week 12. *Liturgical Theology*
  - i. Assigned Reading: Gerhards and Kranemann, *Introduction to the Study of Liturgy*, Introduction and chapters 1-3
  - ii. Assignment Due: Draft of Final Paper (PEER REVIEW IN CLASS)

Week 13. *Liturgical Theology*

- i. Assigned Reading: Gerhards and Kranemann, *Introduction to the Study of Liturgy*, chapters 4 and 5
- ii. Assignment Due: Reflection 6

Week 14. *Worship in the Light of Science*

- i. Assigned Reading: From Archer, *Realist Social Theory* and Vincie, *Worship and the New Cosmology*
- ii. Assignment Due: Reflection 7

Week 15. *Issues in Sacramental/Liturgical Theology*

- i. Assigned Reading: From the Menu
- ii. Assignment Due: Reflection 8

Week 16. *Issues in Sacramental/Liturgical Theology*

- i. Assigned Reading: From the Menu
- ii. Assignment Due: Reflection 9

Week 17. *Finals Week*

- i. Assigned Reading: None
- ii. Assignment Due: Final Paper